

## **RESUME/LEBENS LAUF**

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## **STUDIES/STUDIUM**

2012 – Postgraduate studies at Academy of Media Arts Cologne, Germany  
2004 – 2009: MA in Sculpture, Hungarian University of Fine Arts, Budapest, Hungary  
2008 – Akademie der Bildenden Künste München, Germany  
2002 – 2004: Technical College of Fine Arts, Győr, Hungary  
1998 – 2002: Technical College of Glass and Design, Győr, Hungary

## **LANGUAGE SKILL/SPRACHKENNTNISSE**

2010 – TOEFL IBT – Intermediate level /English/

## **EXPERIENCES, GRANTS/ERFAHRUNGEN, GRANTS**

2012 – CEC Artslink Independent Project /Research on Royal R. Rife's audio instruments, Los Angeles and San Diego, California, USA  
2012 – Assistant of István Csákány participant on Dokumenta 13 Kassel, Germany  
2010 – International Visegrad Found Artist Residency Program, Futura Centre for Contemporary Art, Prague, Czech Republic  
2010 / 2011 – Hungarian National Cultural Found scholarship for visual artists  
2008 – member of the Studio of Young Artists Association, Budapest

## **EXHIBITIONS AND LIVE PERFORMANCES/AUSSTELLUNGEN UND LIVE PERFORMANCE**

2013 – Electronic Gate Cologne - eine Vortex Performance – Collaboration between Cologne based music ensemble MusikFabrik and the Academy of Media Arts, Cologne, Germany  
2013 – Amplified Space, Backstage Gallery, Budapest, Hungary  
2013 – Supermarket 2013 Independent Art Fair with 2B Gallery, Stockholm, Sweden  
  
2012 – Synesthesia Project November - collaboration between blinds and visual artist /workshop and live performance/ Labirynt Gallery, Lublin, Poland  
2012 – Amigzajfive /live performance/ LACE Los Angeles Contemporary Exhibitions, Los Angeles, California, USA  
2012 – Synesthesia Project July - collaboration between blinds and visual artist /workshop and live performance/ Skolska 28 Gallery, Prague, Czech Republic  
2012 – Synesthesia Project February - collaboration between blinds and visual artist /workshop and live performance/ 2B Gallery, Budapest, Hungary  
  
2011 – Tape II. /audio-visual performance/ collaboration with Martin Blažiček on Klangmanifeste, Echoraum, Vienna, Austria  
2011 – Amigzajfive /presentation, live performance/ the Wulf, Los Angeles, California, USA  
  
2010 – Tape II. /audio-visual performance/ collaboration with Martin Blažiček Prague based video artist, Labor Gallery, Budapest, Hungary  
2010 – Tape II. /audio-visual performance/ Skolska 28 Gallery, Prague, Czech Republic  
2010 – Artist Residency Program /open studio/ Karlin Studios, Prague, Czech Republic  
  
2009 – Summer Water Workshop /workshop and live performance by András Blazsek and Gergő Nagy/ Old Sewage Cleaning Station, Bubeneč, Prague, Czech Republic  
2009 – Essl Award Cee '09 Nominees Exhibition, Central Gallery, Budapest, Hungary

2009 – Urbanscape /group exhibition/ AKKU Gallery, Hungarian Museum of Electrical Engineering, Budapest, Hungary  
2009 – Recruit /group exhibition by Studio of Young Artists Association / Studio Gallery, Budapest, Hungary  
2008 – /live performance/ At Home gallery, Samorín, Slovak Republic  
2008 –Exhibition Ludwig /group exhibition/ Barcsay hall, Hungarian University of Fine Arts, Budapest, Hungary

## **GROUP/GRUPPE**

Budapest based sound artists group called Unrated (Besorolás alatt BA) since 2007/Besorolas Alatt ist ein Klangkünstler Gruppe aus Ungarn Budapest seit 2007.

Web: <http://besorolasalatt.hu/>

### **Live performances**

2011 – BA /Sleep today for yesterday/ audio-visual performance/ Art Muse Project, Nordwolle Delmenhorst, Industry Culture Museum, Germany

2011 – BA /Sleep today for yesterday/ video installation/ group exhibition - No one belongs here more than you, Kunstahalle Budapest, Hungary

2010 – BA /3D/ 3 dimensional audio-visual performance/ At Home Gallery, Samorín, Slovak Republic

2010 – BA /live performance/ Relative Cross-Hearings Festival, Artus Theatre, Budapest, Hungary

2010 – BA /3D/ 3 dimensional audio-visual performance/ Millenáris Cultural Center, Budapest, Hungary

2009 – BA/Separated spaces/ audio-visual performance/ +3dB Contemporary Sound Art Festival, Hungarian University of Fine Arts, Budapest, Hungary

2009 – BA /music performance/ Klang/kunst/konferenz München – Budapest, Akademie der Bildenden Künste München, Germany

2009 – BA /audio-visual performance/ Skolska 28 Gallery, Prague, Czech Republic

2008 – BA /audio-visual performance/ Labor Gallery, Budapest, Hungary

2007 – BA /music performances/ Lotz Károly hall, Hungarian University of Fine Arts, Budapest, Hungary

## **VENUES ORGANIZED BY THE GROUP/AUSSTELLUNGEN VON DER GRUPPE ORGANISIERT**

### **2010 (22 June)**

#### **Variation of Sets, Labor Gallery**

Artists: Katherine Liberovskaya (CAN) / Al Margolis (If Bwana) (USA) / Phill Niblock (USA)

### **+3dB Contemporary Sound Art Festival**

Web: <http://besorolasalatt.hu/>

### **2010 +3dB Contemporary Sound Art Festival (11-14 May)**

Artists: Hans W. Koch (DE) / Neon & Landa (NL) / George Bagdasarov (AM/CZ) / Ahad (Zsolt Sörös) (HU) / László Vidovszky (HU) / Martin Blažiček (CZ)

### **2009 +3dB Contemporary Sound Art Festival (6-8 May)**

Artists: Robert Pravda (NL) / Shinji Kanki (JP) / én – Pál Tóth (H) / Jozef Cseres (SK) / Daniel Door and Flow Defoe (DE)

With these events organized between 2009 and 2010 the group were trying to extend the appearance of sound art activities in the Hungarian University of Fine Arts.